

ANDERSON CHORAL HALL FEAZEL INSTRUMENTAL HALL

CENTENARY COLLEGE OF LOUISIANA



The design of the lobby was meant to be a reflection of the building's architecture. With the use of horizontal banding, the open space is given a more human scale. The bands on the elevator tower, staircase and brick wall all perfectly align to the same height. The use of brick and wood gives the lobby a warm and inviting feel. The lighting of the lobby is a combination of natural light through open glass at either end, indirect lighting that illuminates the ceiling and accent lighting on the walls for artwork. Decorative lighting was used inside the elevator shaft in the form of a spot light on top of the elevator cab. When in use the light can be seen through translucent glass panels on the tower wall and through the hole in the roof of the tower. Finishes were selected to follow the function of the space. In the open lobby area durable finishes including terrazzo flooring, brick walls and wood ceiling were used. The choral rooms use acoustical wall and ceiling panels to control sound. Wood panels were again used in the instrumental hall, contrasted with reveals illuminated by fiber optic light that cycles through an array of colors. Acoustical ceiling panels were strategically placed to optimize sound balancing optics. Custom designed speaker enclosures in the four corners of the instrumental hall also serve as stacking space for curtains and concealed storage cabinets. The interiors of both buildings were designed as separate, but similar, spaces to serve as the center for arts and music on the campus.

